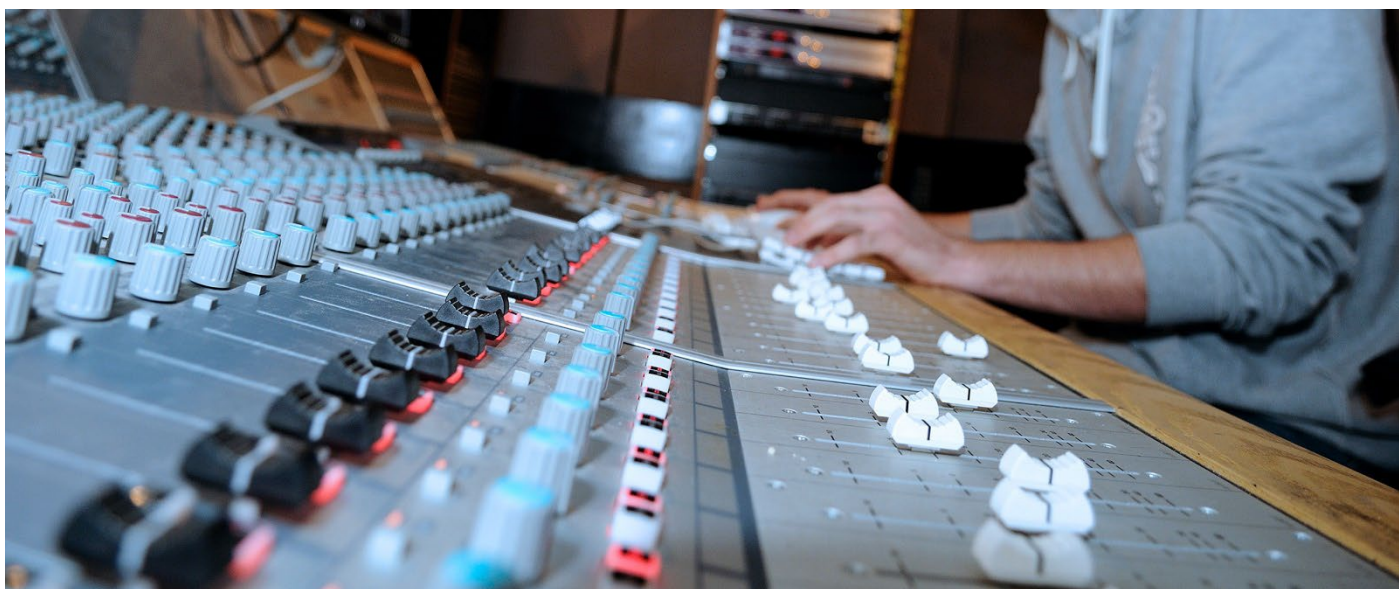




St Benedict's
Sixth Form

MUSIC LEVEL 3 TRANSITION PACK





St Benedict's Sixth Form

MUSIC LEVEL 3

COURSE OVERVIEW

Level 3 Music is a dynamic qualification which encourages students to develop their creative and intellectual capacity, alongside transferable skills such as team working, communication and problem solving. All of these are sought after skills by higher education and employers and will help them stand out in the workplace whatever their choice of career.

The Level 3 Music course is divided into six units, the following two of which are mandatory:

- Unit 23 - Music Performance Techniques
- Unit 33 - Solo Music Performance Skills

The specification incorporates both performance and composition, making it more relevant, individual, and inspires a lifelong passion and appreciation for music. You will have the chance to explore different genres and styles and perform material in a style of your choice.

To be successful at Level 3 Music it is necessary:

- To have a passion for music
- Be open minded
- Undertake independent research; understand the context of different music genres
- Watch performance video clips on You Tube or listen to music on Spotify/ iTunes - this will inspire you as a performer and composer, along with being able to recognise different styles of music and key influences
- To know the definitions of keywords for each topic





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Unit 23: Music Performance Techniques

Over the two years, you will be slowly working towards completing this unit.

The aim of this unit is to enable learners to develop their techniques for both solo and group performance, from practice through to performance.

Professional musicians work in a highly competitive environment. They must be able to deliver performances in a wide range of situations; in the studio, as a solo performer, as part of a group or in a live venue, often under great pressure. To be able to work in this environment musicians rely on the foundation of polished technique, timing, tone and control. Coupled with this, they have to develop an adaptive, professional approach to continuous improvement of their musical and vocal skills.

This unit focuses on two areas: firstly, the ability to play or sing with fluency, dexterity and the authority of a seasoned performer, and secondly arriving at that point through a logical and structured practice routine. Tone production, timing and rhythmic control are fundamental to this unit.



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Baseline Assessment:

During the week beginning 27/9/21, an initial baseline assessment will be undertaken, which will comprise of:

- A review of your summer work
- Assessment of a practical task that you will complete in the first few weeks

Summer Work to be completed:

Task 1:

Listen to various different pieces of music that you may like to perform as part of your course and think about what type musician you'd like to be. Use this time to think about the following:

- What skills do I want to improve on this year in my instrumental/vocal lessons?
- What do I like about my playing/singing at the moment, and what could be better?
- What are my musical influences? Think of at least 5.
- What are some pieces of music that I'd like to perform at the end of this course? What are some things I will need to concentrate on in my practice sessions to reach this goal?
- What are some pieces that I could get started with right away?
- If I could name one musical hero, who would it be?

Please record your thoughts on these aspects in one of the following ways:

As a short power-point or as a Diary log in a word document



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Task 2:

Begin practicing any piece of your choice on your chosen instrument. We will continue focusing on this piece in our first term.

RESEARCH LINKS

These are links to various performances and social media platforms that you may find useful for Level 3 Music.

<p>WEBSITE S</p>	<p>https://earopener.co.uk/videos A set of free video masterclasses that demystify the process of writing music.</p> <p>https://www.bbc.co.uk/introducing If you can play music and want to take it further, get advice and tips on a range of topics including starting out in the music industry, recording, playing live and getting noticed.</p> <p>https://vocalist.org.uk/exercises-for-singers Learn to sing with vocal exercises for singers aimed at the complete beginner: learn ear training, pitching exercises, breathing and vocal health</p> <p>https://www.bbc.co.uk/music/uk</p> <p>https://www.musictheory.net/lessons ---- Want to brush up on your theory skills? Then this is a fantastic website to use.</p> <p>---- If you want to improve your listening skills: Have a go at the chords section and gradually improve your listening skills each week.</p>
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<p>TV/YOUTUBE</p>	<p>https://www.youtube.com/user/pegzch Rick Beato's Everything music</p> <p>Incredible resource on music for everything music related. In particular, I recommend watching his series called 'what makes this song great'. You'll find it in the 'playlists' section of his channel.</p> <p>https://www.youtube.com/channel/UC8R8FRt1KcPiR-rtAfIXmeg Another great youtube channel by a fantastic pianist called Nahre Sol. Its great place to go for some inspiration from an incredible musician.</p> <p>---- Youtube Tutorials There are countless tutorials on youtube from expert musicians. See if you can find a channel that's right for you depending on the instrument you play.</p>
<p>SOCIAL MEDIA</p>	<p>Instagram Live: Many musicians use Instagram to show off their skills and give a sneak peak into a performance. See what instrumentalists/vocalists you can follow on instagram</p> <p>https://www.bandlab.com/ Is a online DAW that allows you to create music for free online. It is also a social media site that allows you to follow other artists and promote their tracks.</p>

GLOSSARY- Key Music Terminology

The following subject specific vocabulary provides definitions of key terms used for Level 3 Music. Students should be familiar with and gain understanding of these terms.

Binary (in relation to sectional structures/form)

An AB sectional structure/form. Section B provides the contrast to the opening section A.

Call and response

Similar to a conversation one part of the music 'calls', the other 'responds'.

Dynamics

The variation in volume in a piece of music.

Genre

A broad classification of a style of music.



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Musicality

An interpretation of the music's structure, rhythm, mood and meaning by the performer.

Narrative (in relation to sectional structures/form)

A sequential structure/form which allows the story to unfold.

The synchronous working of muscles during complex movements.

Rondo (in relation to sectional structures/form)

An ABACADA structure/form. The repetition of 'A' provides the recurring theme whilst the other sections provide the variety and contrast.

Style

A word used in music which means the style or genre of music

Tempo

The speed of the music

Ternary (in relation to sectional structures/form)

An ABA structure/form which develops on from Binary by providing a return to and reiteration of the opening statement. This is thus cyclic in nature.