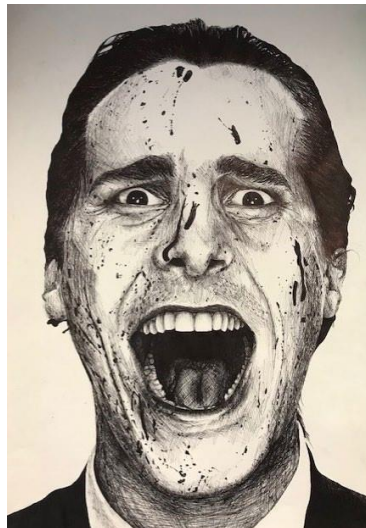




St Benedict's
Sixth Form

ART A Level TRANSITION PACK





St Benedict's Sixth Form

Baseline Assessment

During the week beginning 16/9/24, you will be undertaking an assessment which will enable me to consider your suitability for the A Level course. The assessment will comprise of:

- A review of standards of summer work.
- Assessment of an outcome developed from your summer work which will be completed in the first 2 weeks of the course starting.

Task 1: Research and influence

Research an artist of your choice and complete an A3 reproduction of one of their pieces. This can be completed in any media.

Task 2: Research and influence

Complete a response to the artist's work, showing influence with technique, media, and style.

Extension task/s : Research and Influence / Observational practice

If you complete both tasks, have the resources to complete more and would like to complete further work for this unit then please complete the task/s below.

Task 1 : Complete a research page in an A3 sketch book. This should include the following elements.

- Biographical information about the artist
- Analysis of 3 of the artists pieces
- An explanation about how the artist will influence / inspire you with further development of ideas.

And / or ...

Task 2 : Complete an observation (drawing or painting) of a subject your chosen artist uses ie a portrait or landscape.



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RESEARCH LINKS

Further support with Analysis (Arts Education guru)

<p>WEBSITES</p>	<p>Google search the following Galleries / websites to explore Art History and a variety of styles and techniques. This will help you select an artist.</p> <ul style="list-style-type: none"> • The National Gallery • National portrait gallery • Tate Modern • Tate Britain • Saatchi Gallery • Pinterest • Instagram
<p>TV/YOUTUBE</p>	<p>Gain inspiration for outcomes from student examples using these resources. This will support you with your presentation ideas and standards.</p> <ul style="list-style-type: none"> • AQA A Level coursework • AQA A Level Sketch book <div style="display: flex; justify-content: space-around;"> <div data-bbox="411 1151 879 1749"> </div> <div data-bbox="999 1182 1425 1787"> </div> </div>
<p>Analysis and Terminology</p>	<p>Analysis art and using key terminology / vocabulary.</p> <p>How to analyse an artwork: https; www.studentartguide.com Analysing an artist's work: https: www.slideshare.net Art Analysis work sheet : https: www.artseducationguru.com</p>



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Art Analysis Worksheet No. 1

This Art Criticism worksheet is based on the ideas outlined by Ed. Feldman.

This approach has 4 stages that you can use to analyse and make sense of an artwork that you know nothing about. It allows you to make your own decisions about the quality of the artwork (s). The different headings could be used as the basis of a longer piece of writing, such as an essay, or could be the key points in a comparison of more than one artwork. Feel free to add additional space between each of the 4 stages for your responses.

Description. What can you see in the artwork? (list all of the things that can be seen)

Analysis. How is the artwork made? (What art techniques, skills, working processes etc do you think have been used)

Analysis. What does it mean? (What do you think the artist is trying to tell us or show us, or what is the purpose of the artwork?)

Judgment. Explain how good you think the artwork is? Explain whether you like it or not?